Much Ado About Nothing Writing Prompts

Choose One:

1. Create a playlist of five modern songs that would connect to various characters and/or themes from the play. Each entry should include title, artist, and a brief paragraph response explaining specific connections between modern lyrics and the play. For a song to fit, have at least 3 quotes from it to connect.
2. Rewrite a significant scene in modern English. Scene excerpt must include at least 5 pages of Shakespearean text. Write it in play form.
3. Consider how a character might react differently if the play was set in modern society. How would Hero behave? Would Beatrice worry about getting married? How might Benedick challenge Claudio? Analysis should be two typed pages.
4. Trace a significant word through the play and see how it is used differently: for example—maid, Hero, disdain, love… Find at least five examples of how the word is used in different contexts.
5. Much Ado About Marriage. Create a scene which gives a glimpse into the relationship of Hero and Claudio OR Beatrice and Benedick. Consider how much time has passed, and let the relationship reflect that. Scene should be no more than 5 pages typed.
6. If you have another idea, please run it by me. I am happy to assist you in your own prompt.

Writing Considerations: Use Spell Check

 Find 2 or 3 proofreaders

 Do Not Reuse Words (excluding text)

 Proofread your work aloud to hear mistakes

Typed rough drafts due Monday, 12/14. Good copies due Wednesday, 12/16.