Music as Poetry

Select five songs that you are familiar with and analyze the poetic elements found within them.

Provide a copy of the lyrics for each.

Annotations may be made directly on the lyrics copy.

You need at least five different elements for each song; i.e. you can’t just keep pointing out end rhyme.

Elements to consider: alliteration, assonance, consonance, allusion, end rhyme, internal rhyme, half/near rhyme, simile, metaphor, personification, repetition, imagery

Provide a cover page that includes your name, the title “Music as Poetry”, and features album art from the artists you are analyzing—IN COLOR.

Due date: Thursday, February 18th

 